

MIDWEST ELONGATED COLLECTORS



FIRST

19 NEWSLETTER 75

QUARTER



THE CHICAGO WORLD'S FAIR
FORT DEARBORN



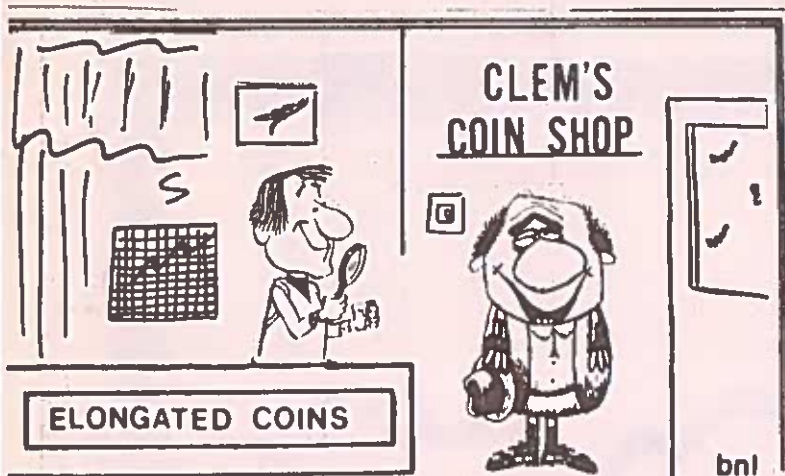
OLD FORT DEARBORN. A reproduction of the fort and stockade that was Chicago's first permanent settlement.

The parade ground flag bears the fifteen stars and stripes of 1812. Guides are in the uniforms of 1812. Around you are the fort's well and oaken bucket, outdoor fireplace and soap kettle, the grist mill, powder magazine, barracks, Indian trading post and block houses. Plans made by Captain John Whistler for the original fort were obtained from the U.S. War Department and followed exactly in the reconstruction.

In the living rooms of the fort are seen the furnishings and equipment as they were originally. Here are hand-made chairs, handhewn benches, spinning wheels, warming pans for the century-old beds and children's trundle beds that were pushed under the big beds in the daytime, open fireplaces, with long-handled frying pans, spits and big iron kettles, wooden meat grinder, horn lanterns, and iron candle sticks, maple-wood churn and dough-tray, big as a baby's crib. Flint-lock rifles hang on the walls with skins of animals.

Indian Trading Post. The store and trading post shows its stock of jerked beef, cornmeal, calico, peltries, knives and blankets. Campaign equipment of the American army officer of the period, including his boot jacks, is shown. Brass cannon brought to the fort in 1804 are the armament of block houses. Two of the cannon were made in Paris in 1793. The cannon are a loan from the U.S. Military Academy at West Point, N.Y. The Daughters of the American Revolution, the American Legion, the Chicago Historical Society, the Smithsonian Institution and the U.S. Army and Navy have cooperated in the loans of the objects in the collections.

Historic documents tell the story of the old fort and of the massacre. Among them is a facsimile of the letter from General William Hull to Captain Heald, commander of the garrison, ordering the evacuation of the fort, which resulted in the massacre of 60 men and children, and the capture of the survivors.



Clem is a coin dealer in the town of Anywhere, U.S.A. Clem who specializes in elongated coins is one of the most learned in this field, and might I add very proud of his collection.

In this issue and the on-coming issues Clem will relate to various experiences which have occurred in his shop to further our interest and education in elongateds.

So without further ado --Clem's Coin Shop!

Clem - Hello Jed. How are you?

Jed - Just fine, thanks. I was going through an old box of trinkets which where stored in the attic and I found a few elongated coins from the Century of Progress. I was just a boy then but my folks had told me many stories about the fair.

Clem - Let's take a look at them and I'll check my Dottie Dow book, ' The Elongated Collector' for the proper identification.

Jed - Gee, I've never seen a book like that before. Where can I get one for my library?

Clem - Today this book is considered very scarce. John Spadone featured one on his auction bid list # 20, which closed on Oct. 31, 1974. The minimum bid was \$ 85. I haven't received the prices realized yet, but I bet someone bought it.

Jed - That's a bit steep for my pocket book. Is it worth it?

Clem - Whether it's worth it is in the eyes of the beholder. If you're an elongated collector of pre 1965 issues it's a fine reference book. If you find a 'Goodie' it may be worth many times the value of the book, but that's another story. You have to know who needs what. -- I bought my book for \$ 40 a couple of years ago and I remember when I could have bought one for \$ 25 but I hesitated too long.

Jed - You don't say!

Clem - Yep! Let's see...this emblem of the fair is ILL-CPIE # 1, Fort Dearborn is ILL-CPIE # 71, and the Skyride elongated is ILL-CPIE # 91.

Jed - Is any one a 'Goodie'?

Clem - No, I'm afraid not. # 1 sells for \$ 4.75 to \$ 7.00, # 71 & # 91 sells for \$ 4.00 to \$ 5.25. You've got a nice start for an elongated collection though. I can always give you some nice buys and I'll sponsor you for the elongated coin clubs; MEC, TEC, & CCE.

Jed - You know that's a great idea. Ever since clad coinage I've lost an interest in modern day coins. Clem you're going to see a lot more of me - elongatedly, that is! I'm going home to the attic. Perhaps if I dig a little further I just may find a few more elongateds. Good-bye for now.

Clem - Happy hunting Jed and have a nice day.

RECOLLECTION OF THE NEW YORK WORLD'S FAIR 1939-40



by Abe Gefter



Up until 1926 I was never to a world's fair or exposition. I came to the United States from Russia in 1920 as a young boy and was preoccupied with getting acquainted with my new homeland, learning the English language and making a living.

In 1926 the city of Philadelphia celebrated the 150th anniversary of the Declaration of Independence, (1776-1926) and to commemorate that event organized the Sesqui-Centennial Exposition, June 1, to December 1, 1926. Since an uncle of mine lived in Philadelphia in 1926 he invited me to come to town and see the exposition.

Of the exposition itself I have a very vague recollection now but I do know that three elongated coins were produced at that exposition, PEN-SCE 1, 2, & 3. I did not know anything about elongateds at that time so I missed out on the very interesting issues of that exposition.

Thirteen years later in 1939 New York City celebrated the 150th anniversary of the inauration of George Washington as the first President of The United States. To commemorate that event N.Y.C. organized the New York World's Fair which lasted from April 30th to October 31, 1939 and from May 11 to October 27, 1940.

Well, 1939 was unlike 1926 and N.Y.C. was unlike Philadelphia. Robert Moses the N.Y. master builder was elected President of The N.Y. World's Fair Corp, and N.Y.C. donated a huge tract of land (partly swamp) in Flushing Meadows.

For over two years under Robert Mose's able leadership Flushing Meadows (half hour ride from Manhattan) had become the building sight of a new city, The New York World's Fair, which will be remembered by all those who attended the fair for the rest of their lives.

Visualize a city with a population of 800,000 and you will have some idea of the vastness of the New York World's Fair, for that number of persons were easily accomodated each day at the exposition and they were provided with every facility but lodging.

To avoid confusion among so many people the fair had to be divided into seven huge zones; International Area, Transportation, Production & Distribution, Communication & Business, Community Interest, States of The Union, and Amusement. This physical arrangement enabled the fair-goer to plan his visits with a maximum efficiency since he was able to find all related exhibits grouped together.

A few statistics; cost of the fair - 155 million dollars (A vast some of money in 1939.), 1,216 acres, 1400 exhibitors, 62 nations centered on a 7 acre Court of Peace, 280 acre amusement area centered near a lake with nightly fire and water shows.

(Continued next page)

RECOLLECTION OF THE NEW YORK WORLD'S FAIR 1939-40

by Abe Gefter

(Continued)

Since this was my first big exposition, I visited the fair almost every weekend. To save time standing in line to buy tickets I bought 50 tickets in advance 30 days before the fair opened each year.

The 1939-1940 New York World's Fair produced 54 elongated coins, among them 28 varieties of the Trylon & Perisphere, the fair symbol.

During all my visits to the fair I saw only one roller rolling the Trylon & Perisphere elongated. (Could it be that he was the one who rolled the 28 varieties?) That was the only elongated I obtained at the fair. All my other N.Y.-W.F.(1) elongated coins I bought in the late sixties after I bought Dottie Dow's book.

Of course I could write a lot more about the foreign, domestic & amusement exhibit areas of the fair, especially about the unforgettable & excitable first opening day 1939 and the last closing day of the fair 1940, but this and about the 1964 N.Y.-W.F.(2) I hope to do some other time.



From the desk of

ABE GEFTER

Dec. 16, 1974

Dear Burt,

Received the fourth quarter newsletter and as usual enjoyed it very much. Thanks to Jerry Rathburn for the free elongated ticket. Perhaps some day I will be able to use it.

At this time I want publicly to thank you for not giving up the ship. It must have been very difficult to organize MEC and be the leader for the last few years. Especially to produce the newsletter.

I hope every member of MEC feels how important it is to have a club where they can come every month and share their fellowship. I wish I could do the same. Unfortunately there is no elongated coin club in New York City.

I therefore appeal to all MEC members to give Burt their support and encourage him in every way possible so MEC will stay alive.

Elongatedly,

Abe Gefter
MEC # 62

From the Desk of

HERMAN S. MAUL, M. D., F.A.C.S.

...MEC edits a great newsletter--Wish I could attend the meetings.

Sincerely,
H.S. Maul

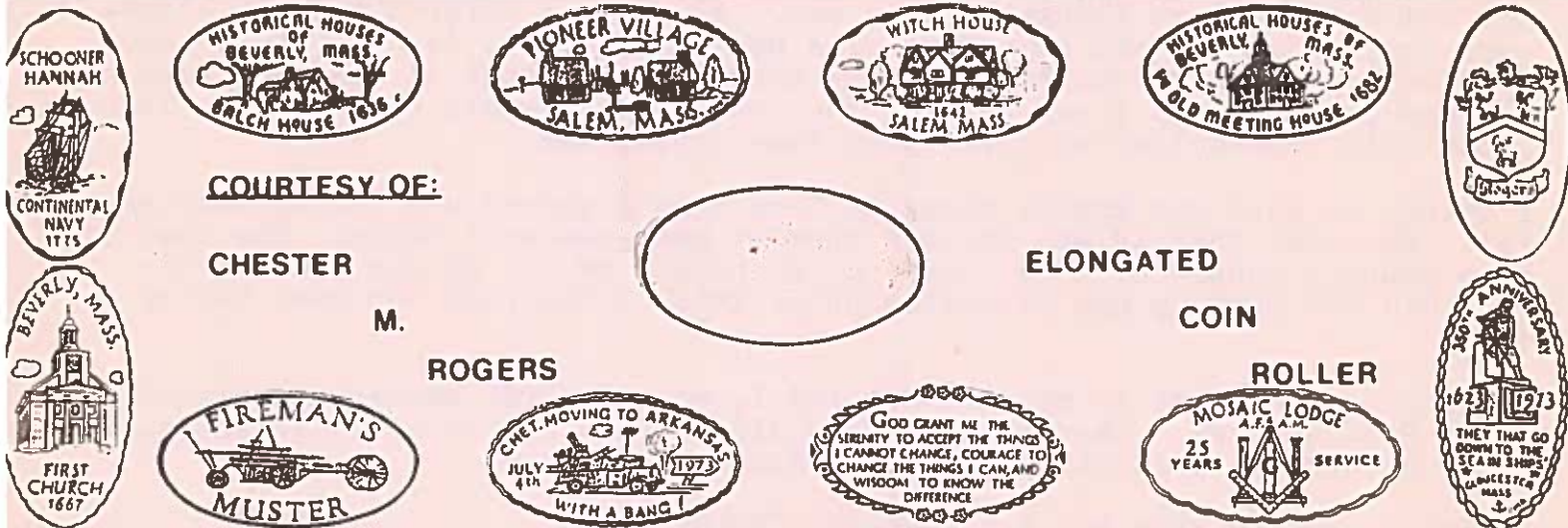
Extra!

This ad appeared in a major coin newspaper and naturally it caught my attention. I would like to hear each members view points concerning this article.

Very Rare -- Unusual ?

Collection of 14 different elongated coins, from the 1893 Columbian Exposition: Two struck on shield nickels, with different style lettering. Seven on the following Liberty nickels: 1883 with cents; 1884, 1887 1888 (two varieties) and

1892 (two varieties). Three on seated dimes dated 1876, 1880 and 1891, and one each on a Barber dime and Barber quarter, each dated 1892. The very rare and unusual collection for 495.00



THE ELONGATED COIN

You now own an Elongated Coin. Made from a genuine Lincoln penny, this "good-luck" coin is one of a limited edition. It should continue to grow in value thru the years. We hope you receive pleasure from its combination of art, mechanical skill and ultimate financial profit.

Compliments of Advance Process Supply Co.

•SHEL GREEN, Advance Vice-President, has been a Numismatist and "roller" for many years. This elongated coin is the result of his personal effort and is given to you with his and Advance Process Supply Co's good wishes.



The above printing appeared on a 3½" x 5" card which was distributed by Shel Green at the International Screen Printing Convention in November of 1974. Unfortunately Shel didn't have any art work available for printing so I have attempted to draw the elongated cent which was in a plastic bag attached to the card. (I hope it appears legible after printing.)

For those of you who would like the above elongated free of charge send a self-addressed stamped envelope to: Shel Green
400 N. Noble
Chicago, Il. 60622

Shel has come out with several issues since his print out sheet of the dies which he acquired from the Henry W. Blaha estate. Perhaps as of this newsletter Shel will have an updated price list available.

JACK I'M GLAD YOU FOUND IT!
(An answer to Jack Wilcox.)

by Gus Meccarello

Jack I found out a good many years ago that you just can't have them all. - But I'll tell you it was quite an experience going through the Dutch County Flea Market looking for Elongates. #1. I found out that 90% of the dealers did not know what an Elongated Coin was. #2. When I offered them my store-card they thought I was some kind of a nut, as they all told me no one ever gave out anything for nothing. After assuring them that it was free with no strings attached and I was passing them out so they would know what an Elongated Coin looked like whenever they came across one.

I think the word got around about my Sample as I passed out 150 at that market. So Jack, that is why you saw them at each dealers' table. Now that you have found a couple of them there, my Samples were not passed out in vain. As I did not pick up any Elongates on my trip, I did pass out over 300 of them.

But a great surprise to my wife Nan and I, we met a TEC member and his wife - Mr. & Mrs. Schoewe. They told me they didn't have any luck on Elongates, but their second hobby is collecting John Rogers Statuary.

So Jack, now you know how I missed the "HOLEY ONES".

ELONGATE BORDERS

by Gus Meccarello

Elongate borders - What do they tell you about an elongate??? Collectors have you ever given a thought to an elongated border and what it could tell you?

Let's take the first elongates made in the 1800's thru 1893. These were truly elongates without a border. Then between 1893 to 1900 a rolled border was used. Many elongates of this time were made with this border. In the 1900's we had a rolled border and a denticle border. Many, many elongates were rolled with these two borders.

As years went by a dotted border and a rope type border appeared. During the period between 1920 to 1940 all types of the mentioned borders were used.

From 1940 to date we have dots to Luchtman's popular wavy pattern, C7 with their C7 border, the Meccarello's 'M' border, Don Adams with his thin line border. We have dot borders, hair line borders, initial borders, plain, no borders, small dot, large dot, and many, many types and variations of borders.

So collectors it may well be worth to spend a little time to inspect the borders on your elongates as these can surely help to tell you when your elongates were rolled.

You must remember - this border or no border - what better hobby than elongates?

THE FRUSTRATION OF A ROLLER

by Chester M. Rogers

A lot of people do not know of the frustration of a roller, so here is a short story about one.

Most would say a forty-nine cent mark-up on an elongated rolled on a penny is a good margin. True, but with the usual number sold, one is lucky to break even. Maybe in six months he makes a few dollars.

Without going into details of the cost of the die, plus shipping and the monetary value of the coins used, just the amount lost in setting up to roll a set composing of a penny, nickel, dime, and quarter can go and does as high as ten dollars. This doesn't happen every time but it's very discouraging many times when it does. For example, I just finished rolling twenty-five sets on two different dies (fifty sets) and the loss was eight dollars and ten cents.

WHY? The high and low spots on the coins used - especially on quarters. On dimes as it's the smallest we sometimes have trouble with the width. I have spoiled as high as twenty nickels as these are very hard. This is the reason the elongateds are sometimes off center and that's the only way that a special design can be rolled.

First I try the eight positions (octagon) using the head of the eagle (25¢) pointing to each of the eight positions trying to find the right angle to feed the roller. On these last two dies I ruined twenty quarters just setting them up. So we hope that the next time they will line up without this frustration.

We don't make any profit but just look at the fun we have.

A SURVEY

by Paul Aubry

I would like to take a survey of the elongated collections of the MEC members. I would like to know how many coins are in them and I would also like to know what type of elongateds are in the collections, older or newer.

What specialties do you like to collect? Or do you like sets, cents, other than cents? This information will be very helpful to me in deciding whether or not to continue my column and what topic to continue with.

If every member would only take a little time to just write this information on a post card and mail it to me I'm sure I could write a nice article with the results.

I will send one of my storecards to every member who sends me the information on their collection.



PAUL'S SPECIALTIES



Well this is the last part in this column on Christmas elongateds. I hope I listed all the 1974 issues, I tried to find as many as possible and thanks goes to those members who sent me their lists as it makes my job much easier.

CEE CEVEN:

Noel/1974/Noel/ Peg and Jack/ Wilcox/ two standing angels / star border/ one large star at top and bottom with "N.J." in each.

DOTTIE DOW:

Peace on earth/ Christmas / dove/ large flying dove/ dotted border/ cent and dime.

Christmas/ Currier and Ives/ dd/ large horse drawn sled/ dotted border/ cent and dime.

HOUSE OF ELONGATEDS:

Bring you wishes/ for a/ Merry Christmas - 1974/ horse drawn sled with a snowman in the background/ dotted border.

Peace/ be with you/ dotted border.

1974/ may Santa/ bring you all/ the good/ things in/ life/ Santa carrying a bag of toys/ dotted border.

Merry Christmas/ 1974/ large bust of Santa Claus/ dotted border.

Just an/ old fashioned/ wish! Merry/ Christmas/ head of Santa/ dotted border.

May the spirit/ of/ Christ-mas/ be yours/ 1974/ manger scene/ dotted border.

Merry Christmas/ H of E/ standing Santa with bag of toys/ leaf border.

SALLY AND AL KIRKA:

Merry Christmas and Happy New Year/ Al and Sally Kirka/ center piece of candles and leaves/ line border/ SAK initials.

PONTIAC PRESS:

Merry/ Christmas/ 1974/ large stained glass window/ line border/ EA 79/ cent and dime.

Merry Christmas/ 1974/ large Santa holding sign/ star under 1974/ large border/ EA 80/ cent and dime.

CHESTER M. ROGERS:

Merry Christmas/ Cotton Picking Yankee/ Chet./ two hanging bells/ four dots at left side.

A.A. ROSATO:

Tis the/ season/ three lit candles with holly leaves as base/ dot and line border/ A.R. initials.

Holiday greetings/ written on an old wooden sign/ slanted line border/ A.R. initials.

PAUL'S SPECIALTIES

A.A. ROSATO: (Continued)

Christmas 1974/ three doves flying toward a large star/ dotted border/ A.R. initials.

Noel/ Mary holding the baby Jesus/ dotted border/ A.R. initials.

Season's/ greetings/ horse pulling Christmas tree with farmer in front and farm house in background/ dotted border/ A.R. initials.

Christmas/ 1974/ large Santa's head/ leaf border/ A.R. initials.

Merry Christmas/ 1974/ large Santa's head/ line and leave border/ A.R. initials.

LLOYD E. WAGAMAN:

Christmas greetings/ 1974/ Lloyd and Alberta Wagaman/ large bell with bow/ line border/ L.W. initials.

ROLLER UNKNOWN: (Possibly R.W. Luchtman)

Seasons greetings/ Fred J./ Rumprik/ 1974/ standing Santa with bag of toys/ line border.

-THE END-

WHAT'S HAPPENING?

by Burton Neal Levy

First of all I'm doing a bit more of traveling since I joined a new firm which is based out of St. Louis, Missouri, so if you haven't heard from me on a personal basis - I haven't forgotten to write - be patient and as I'm able I'll write. But keep those letters coming. I enjoy hearing from all my friends and when I pick up my mail it makes me all that happier!

So far MEC has received 1975 Membership Elongated Designs from:

- | | |
|-----------------------|-------------------------------|
| 1. Rudolph Skaritka | 29. Tom Hudson |
| 2. Betty R. Kirby | 58. Paul Aubry |
| 5. C.J. Meccarello | 62. Abe Gefter |
| 12. Alan Herbert | 73. Herman S. Maul |
| 21. John H. Wilcox | 91. Douglas F. Fairbanks, Sr. |
| 25. Michael R. Pender | |

Gee, I'll say this and that's if it was up to me I would use all of the designs submitted. It is surely going to be difficult to choose one. There is still time to submit- your design- deadline May 1, 1975.

Are you going to be attending The Central States Numismatic Society Convention in Kansas City, Mo., this May? Midwest Elongated Collectors will. Kurt Krueger is making the arrangements for MEC to hold a midwest meeting. A special bulletin will be sent out as soon as the exact date and time has been arranged. I am looking forward to attending the convention and I hope that we have a good turn out. I plan on showing the slide program which I produced, 'THE ELONGATED COIN'.

Many thanks to Kurt - I think he's got MEC going in the right direction - the rest is up to us!



THE CENTURY COIN MACHINES, INC.
OF THE CHICAGO WORLD'S FAIR

by David J. Singer



The 1934 Chicago World's Fair was about to reopen for a repeat performance. 1933 was a smash! Everybody connected with it worked hard, long hours, made a living - and above all it was fun.

The official roll-out machines making souvenirs on the customers' pennies was no exception. We looked forward to going back for another season of work. However, this year it was going to be different. The roll-out machines (elongate was a word not used) were after a killing.

One of my two bosses was Mr. C.R. Kelley, 477 Deming Place, Chicago. One day he showed me a list of dates and figures. The dates were of each day the 1933 Chicago World's Fair was open and the figures were of the attendance for each day.

"Singer," he said, "Look at these percentages." He figured a certain percent of each days attendance would purchase roll-outs. I didn't say too much or try to hurt his enthusiasm. I knew he was reaching for the moon and my opinion, which I kept to myself, was that it was so far wrong it wasn't funny.

On March 31, 1934 the roll-out partners incorporated under number 11385735, as Century Coin Machines, Inc., with the Secretary of State (Edward J. Hughes) of Illinois.

Listed as officers were J.F. Cornelius, 5510 Sheridan Road, Chicago, and Lyle Harper, 1511 E. 51st Street, also of Chicago. With Kelley, these were the corporation officers. The registered agent was Leo L. Ginsburg, 134 N. LaSalle Street, Chicago.

The purpose of the corporation was "to operate and manage, control and distribute, coin stamping machines, as well as similar and other types of vending machines or to carry on any other business which may seem to the said corporation capable of being conveniently carried on in connection with the above objects, or calculated, directly or indirectly, to enhance the value of the corporation property or rights."

The corporation issued 350 common shares at \$ 100.00 per share value. Four directors were to be elected at the first meeting of shareholders. It. was estimated that the value of all property to be owned by the corporation for the following year would be \$ 5,000. They estimated the gross amount of business which would be transacted by the corporation for the following year would be \$ 20,000. The duration of the corporation was for 99 years.

An article on roll-outs I wrote came to the attention of Leo L. Ginsburg, now residing in a Chicago suburb. He joined MEC and attended a meeting. In 1934, as a young attorney, in the Chicago loop, he worked for J.F. Cornelius, a Republican Ward Committeeman with enough clout to secure the management of the American Indian Village, where Indians from many different tribes and parts of the country were gathered, a federally backed project.



THE CENTURY COIN MACHINES, INC.
OF THE CHICAGO WORLD'S FAIR

by David J. Singer



(Continued)

I worked the roll-out machine in 1933 at the American Indian Village and in 1934 I was a supervisor for a number of machines on the fair grounds.

What happened in 1934 will be published in future editions of elongated publications.

(The reader must remember that 1933-34 were Depression Years and the roll-outs on the customer's penny cost five cents.)

'THE BULLETIN BOARD'

Wanted the following issues by Lloyd E. Wagaman; Indiana # 13 Lloyd E. Wagaman storecard serial numbered, Society # 8 TEC Award 1967, & Society # 8a TEC Award 1968. Burton Neal Levy, P.O. Box 59428, Chicago, Illinois 60659.

NEW MEMBERS

96. Ron Swenson
97. L.C. Lamoreaux
98. William Hayes
99. Robert Dadson

100. Denise Aubry
101. Theo. Steinhauer
102. Chet Grabowski
103. Richard Grabowski

HOW DID YOU LIKE YOUR NEWSLETTER?



HAPPY



NEUTRAL



SAD

Please draw the face that expresses your feelings.



Additional comments: _____

Name _____

Address _____

City _____ State _____ Zip _____

1975 MIDWEST ELONGATED COLLECTORS 1975

President:	Burton Neal Levy	Director:	Sally Kirka
Editor	P.O. Box 59428		116 Oak Street
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Vice	Paul A. Aubry	Director:	Charles Mueller
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	Fair Lawn, N.J. 07410		Herwyn, Il. 60402
Secretary:	James E. Hicks	Director:	David J. Singer
Treasurer	300 N. State Street	Trustee	8715 N. Harding Ave.
Membership	Chicago, Il. 60610		Skokie, Il. 60076
Founders:	Rudy Skaritka, Betty Kirby, Burton Neal Levy & Lynne Levy		

THE MEC QUARTERLY NEWSLETTER will be mailed on or before the following dates for 1975 via THIRD CLASS MAIL:

March 15th - June 15th - September 15th - December 15th

Anyone wishing to have the newsletter sent via First Class Mail send Burton Neal Levy four ten cent postage stamps (MEC will pay for the first ounce of postage) and there after you will be advised for additional postage. The average weight per newsletter is two ounces.

THE BULLETIN BOARD section of the newsletter is intended as a media for the collector who wishes to display his or her desire to obtain elongated coins, or make it known that he or she has a coin(s) which one may wish to obtain. The bulletin board first appeared in the 1973 Third Quarter Newsletter and I would think that since there is no charge for space in this section that more members would take advantage of it.

Under no circumstances will THE BULLETIN BOARD display FOR SALE ads. Advertising space is available at the following rates:

Quarter page \$ 1.50 - Half page \$ 2.50 - Full page \$ 5.00

Courtesy will be given to all dealers and rollers who are members of Midwest Elongated Collectors. Upon request their names and addresses will be printed in a special section designated as such.

Catalog \$ 1.00

ELONGATED COIN MAIL-BID AUCTION
OVER 1600 COINS
BY A COLLECTOR - FOR COLLECTORS

Closing May 15, 1975

"DOUG" FAIRBANKS, SR.
5937 Beadle Drive
Jamesville, N.Y. 13078

(Paid Ad)